

MAR GREGORIOS COLLEGE OF ARTS & SCIENCE

B.A. ENGLISH

PROGRAMME SPECIFIC OUTCOMES

PSO1: Development of Communicative Skill and Profession skill

PSO2: Can pursue the core and other field of studies

PSO3: Impart Values in life

PSO4: To bring out the capabilities or possibilities

PSO5: To face Competitive Examination like TNPSC, UPSC, TOFEL and other common examination.

COURSE OUTCOMES

COURSE NAME	COURSE OUT COMES
Communicative English	CO1. To develop the intellectual, personal and professional abilities of students
	CO2. To acquire basic language skills
	CO3. To acquire the linguistic competence necessarily required in various life situations.
	CO4. To interpret texts in a variety of genres by performing close readings
	CO5. To develop vocabulary and improve the accuracy in grammar
British Literature-1	CO1.Students will remember social and historical events of 16 th , 17 th and 18 th centuries.
	CO2.Students will understand their impact on English writers and works
	CO3. Students will compare and contrast works of different authors of the same literary period
	CO4.Students will analyze the themes and styles in English poetry, drama, and fiction written
	CO5.Students will assess different works of the same author(s)
Shakespeare-1	CO1.Students will recollect features of Elizabethan theatre along with Shakespeare's life and works
	CO2.Students will identify the generic diversity in Shakespearean plays and describe significant features of Shakespearean oeuvre

	CO3.Students will analyze prominent themes in Shakespearean plays
	CO4.Students will synthesize acquired knowledge to critique his plays and enact important scenes from Shakespeare's play
	CO5.Students will appreciate Shakespearean language, literary elements and conventions
Background To English Literature1	CO1.Students will Identify and define basic terms and concepts which are needed for advanced courses in British literatures
	CO2.Students will write brief notes on seminal literary forms and devices
	CO3.Students will write brief essays on seminal writers and their period in Medieval Europe.
	CO4.Students will write brief essays on the historical background of the same period
	CO5.Students will describe the distinct periods of British literature
Communicative English	CO1. To enrich the knowledge of the students
	CO2. To equip the students to cope up with the demands of the existing education in higher learning.
	CO3. To cope up with the existing intellectual scenario through their speaking skills.
	CO4. To set a path to realize their full potential.
	CO5. to build confidence to face the corporate world
British Literature Paper - II	CO1. Students will identify the basic terms and concepts for advanced courses in BL
	CO2. Students will define the concepts needed for advanced courses
	CO3. Students will know the important works of mainstream writers from Augustan and Romantic age
	CO4. Students will describe the distinct features of BL
	CO5. Students will analyze the interpret seminal period with close reading
Indian Writing in English	CO1. Students will understand the evolution of Indian Writing in English
	CO2. Students will identify the influence of Classical Indian tradition and the impact of western colonization
	CO3. Students will analyse Indian ethos found in the representative texts
	CO4. Students will evaluate the Indian English texts from postcolonial perspective
	CO5. Students will understand the background concepts of IWE
Background to English	CO1. Students will identify and define basic terms which are needed for advanced courses in BL
	CO2. Students will describe the distinct periods of BL

Literature – Paper II	CO3. Students will identify the brief notes on literary forms
	CO4. Students will write brief essays on seminal writers from Augustan to Romantic Age
	CO5. Students will write essays on historical background of the same age
Language Through Literature	CO1. Reviving back the lost ethics through the language of Indian writers.
	CO2. To develop the vocabulary skills
	CO3. To build self-confidence to face the challenges in the real life.
	CO4. To learn and understand various literary devices.
	CO5. To learn about the changing social, political and cultural aspects of India through Indian Writers.
British Literature – Paper III	CO1. Will Identify and define basic terms and concepts which are needed for advanced courses in British literature
	CO2. Will write brief essays describing the distinct features of the important works of mainstream writers from Victorian Age and Twentieth Century
	CO3. Will analyze and interpret seminal poetry of the period with close reading
	CO4. Will understand life in a logical manner
	CO5. Will analyse life in a more intensive method
Aspect of English Language – Paper I	CO1. Will show their understanding of language and its features
	CO2. Will demonstrate their understanding of English Grammar
	CO3. Will use English language correctly
	CO4. Will distinguish between correct and incorrect use of the language.
	CO5. Will know the Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glasso Genetics
Background to English Literature - Paper - III	CO1. Will identify and define basic terms and concepts which are needed for advanced courses in British literature
	CO2. Will describe the distinct periods of British literature
	CO3. Will write brief notes on literary forms
	CO4. Will write brief essays on seminal writers from Britain in the Twentieth century
	CO5. Will write brief essays on the historical background of the same period
American Literature - Paper I	CO1. Will trace the origin and history of American Literature.
	CO2. Will understand the cultural, political, and stylistic protocols that governed early American literature.
	CO3. Will know the impact of Puritanism and significance
	CO4. Will learn the structure of Transcendentalism.
	CO5. Will assess thematic aspects of literary texts as a part of

	cultural and historical movements in America.
Aspects of English Language – Paper II	CO1. Will use English with an understanding of the sounds present in the language.
	CO2. Will use English words with a thorough understanding of their structure and meaning.
	CO3. will learn the Introduction to Phonetics and Phonology
	CO4. Will know the Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation
	CO5. Will learn the Morphology and Word Formation
Background to European and American Literature	CO1. Will Identify and define basic terms and concepts which are needed for advanced courses in European and American literature
	CO2. Will learn the historical background of European and American literatures
	CO3. Will understand the Western Christendom, Papacy, Charlemagne, Carolingian heritage, Mediterranean Europe, Vikings, Anglo-Saxon ENG
	CO4. Will learn the History and culture of the United States of America
	CO5. Will learn the narrative of American literature; The New world; Puritan myth; American exceptionalism; Myth of the frontier; American Dream; American Pastoralism; Multiculturalism
American Literature – Paper II	CO1. Will enable the students to understand the evolution of American literature through the study of seminal texts
	CO2 Will evaluate new forms of space, identity, and writing that transformed canonical English literary structures
	CO3 Will assess thematic aspects of literary texts as a part of cultural and historical movements in America
	CO4. Will learn culture of the United States of America
	CO5 Will Identify and define basic terms and concepts
World Classics in Translation	CO1. At the end of this course students will be able to understand World Literature
	CO2. Will learn about life through human history
	CO3. Shall acquire historical and cultural knowledge of the past
	CO4. Will develop critical thinking by being exposed to brilliant minds
	CO5. Will write a few essays on a few writers and their works. few essays on a few writers and their works
Aspects of English Language – Paper III	CO1. Will introduce learners to the different ways in which language is used
	CO2. Will sensitize learners to the different ways in which English is spoken in India
	CO3. To sensitize learners to the differences between American and British English

	CO4. Will enhance writing skills of learners
	CO5. Will use language in the technological world
Introduction to Literary Theory and Criticism	CO1. Students will remember the critical thinkers or philosophers and their seminal works
	CO2. Students will understand the significance of major critical theories
	CO3. Students will analyse the themes and structure of literary works
	CO4. Students will examine dominant ideologies in a literary work
	CO5. Students will evaluate a literary work using a theoretical framework
Elective English Language Teaching	CO1. Familiarize students with second language acquisition and child language acquisition
	CO2. Enable students to understand the factors governing language acquisition
	CO3. Acquaint the students to teaching – learning language skills
	CO4. Expose the students to classroom experience in teaching language and literature
	CO5. Make the students aware of the history of ELT in India
Postcolonial Literatures in English	CO1. Define the problems and consequences of colonization
	CO2. Identify key authors, and literary forms in postcolonial literature
	CO3. Understand how ancestry, race, class, gender, history, and identity are presented in the literary texts
	CO4. Examine the use of English language by the colonized
	CO5. Think critically about the contexts of exploration and colonialism in relation to postcolonial societies
Contemporary Literature	CO1. Will identify the influence of multiculturalism, globalisation, and hybridity on contemporary literature
	CO2. Will understand the concepts like alienation, identity crisis, and acculturation with respect to diaspora writing
	CO3. Will examine the representation of contemporary issues in literature
	CO4. Will categorise the major streams of thought in the prescribed texts
	CO5. Will evaluate the thematic concerns and writing styles in contemporary literature
Indian Literatures In English	CO1. Will remember the background of Indian literary tradition and the significance of Indian aesthetics
	CO2. Will understand the characteristic features of Regional Indian Literature in translation
	CO3. Will develop a basic perception about the difficulties, possibilities, and challenges in translating a text

	CO4. Will analyse the regional elements in the prescribed texts
	CO5. Will evaluate the skills involved in translation of regional Indian literature into English Background Concepts
Women's Writing	CO1. The course is designed to enable students to participate in critical and theoretical debates surrounding women's writing.
	CO2. The course will enable the students to interpret literary works by women.
	CO3. Students will be able to advance their idea of women as active participants in politics and national development.
	CO4. To understand cultural, intercultural, and trans historical concerns relating to women's writing.
	CO5. This course is meant to acquaint the students to the body of literature written by women around the world, tracing the feminist consciousness and its evolution.
Green Studies	CO1. To acquire awareness on oldest forms of eco criticism- the Tinai.
	CO2. To understand and respect world views and understand discrimination in society as failure to comply with egalitarian values of Nature.
	CO3. To familiarizes the opposing viewpoints in Man's relationship with the physical environment from literary texts.
	CO4. To understand and identify Ecological concepts such as Symbiosis, Mutation, , Parasitism Biodiversity from literary texts prescribed.
	CO5. . To familiarize with ecological, deep ecological and oikopoetic principles should be able to use these critical tools to analyse and understand environmental messages from literary texts, Background concepts.